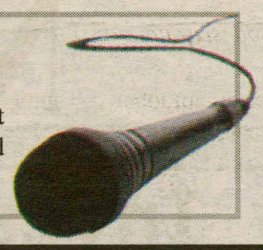
READERS' RESPONSES

An article in last week's Opinion section generated a handful of letters to the editor. **See page 5.**

YEARLY LAUGHS

The second annual Student Stand-Up event showcased comedic talents. **See page 9.**



STAR SWIMMERS

The men's and women's swimming and diving teams enjoy a season of record-breaking. **See page 16.**

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THE SPECTATOR

Thursday, December 8, 2011

Volume LII Number 13

Men's Hockey Date Auction raises $614 for local hospital

PHOTO BY NANCY FORD

Joe Rausch '15 juggled as his talent for the auction.

by Emma Laperruque '14
News Editor

While the Citrus Bowl itself has been a beloved Hamilton tradition for years, this season the first Citrus Bowl Kickoff also took place. On Wednesday, Nov. 30 at 9 p.m., a Men's Hockey Date Auction was held in the Fillius Events Barn. The event, which was created by Social Traditions Committee co-chairs Tara Huggins '14 and Sarah Kelley '12, looked to generate excitement for the upcoming hockey game on Saturday night, but, more significantly, sought to raise money for the Upstate Golisano Children's Hospital in Syracuse, NY.

Hosted by Emma Leeds '12 and John Whitney '12, the auction originally planned to sell 11 hockey player dates. Last minute additions, however, increased the number to 14, including Jordan Berringer '14, Sam Choate '12, Phil DiDonato '13, Mike DiMare '14, Evan Haney '14, Brian Infante '13, Drew Jelinek '13, Captain Bryan Kelly '12, BJ Lalonde '12, Andrew Morrison '14, Joe Rausch '15, Anthony Ruberto '13, Anthony Scarpino '12, Bennett Schneider '14 and Assistant Coach Kenneth Scuderi. DiMare and Schneider were auctioned together and received the highest bid of the evening, at $74. Haney earned the second highest bid, at $73. In total, the Hockey Date Auction raised $614.

Each player was introduced with a brief biography and took part in a pageant-style question and answer session. Addition

*see **Date Auction,** page 3*

Campus Safety to launch anonymous crime tipline

by Kate Moore '12
News Editor

It is almost inevitable that at some point during your college career, you will be in the uncomfortable situation of witnessing a campus crime. Not reporting an incident may keep your reputation safe, but it may also require that the Campus Safety Investigator get involved. In serious situations, it may even be appropriate for the Kirkland Police Department to investigate the crime. Starting next semester, Campus Safety will make it easier to report campus crime with the introduction of an anonymous reporting system called TipNow.

When students return to campus in January, they will be notified of the phone number and email associated with Hamilton's TipNow program. Students can anonymously leave an email, text message or voicemail with Campus Safety just by using their cell phones. The system maintains anonymity by assigning a random alpha-numeric ID to each sender; there is no way for Campus Safety, or the company that operates TipNow, to trace a message back to the sender. At the same time, thanks to the random ID, Campus Safety can communicate with the sender and reply to his or her message.

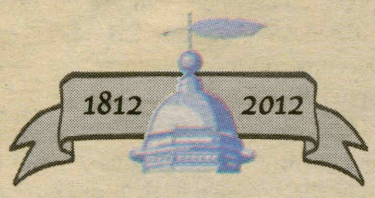
"Anonymous reporting will alleviate any fears of retribution for providing information," said Fran Manfredo, director of campus safety. "Some people may worry that their name may be used, or become public, during an investigation."

"If people are able to give information anonymously, I think they'll feel less awkward about reporting something they know is wrong, but that could get them in trouble with their friends," said Aurora Rippey '12. "It's peer pressure versus social pressure."

TipNow renders this fear irrelevant, as students can still alert Campus Safety to dangerous, suspicious or criminal activity in real time without getting person

*see **Campus Crime,** page 2*

After the merger: Finding a place for the arts



This article is the second in a two-part series about the legacy of the Kirkland arts and Hamilton today.

DANA TEWKSBURY COURTESY OF HC ARCHIVES

VICKERS AND BEECHLER; COURTESY OF HC ARCHIVES

Visitors peruse exhibits in the Emerson Galley. Top right: A student performs in a past Minor Theatre production.

by Taylor Coe '13
Arts and Entertainment Editor

The merger between Hamilton and Kirkland brought sweeping changes across the arts curriculum: English swallowed creative writing, theater bonded with dance, music ended up standing alone and the visual arts were left in a shaky solidarity with one another.

This disruption of the arts division at Kirkland permanently shifted the relationships among the professors in these different disciplines. At Kirkland, the arts division functioned as a single, close-knit entity. For instance, each senior arts project proposal was approved not by the professor of the art in question—painting or printmaking—but by the faculty of the arts division as a whole. That solidarity, particularly in terms of decision-making, disappeared after the merger.

"We're much more involved in our own sphere," said Professor of Theatre Carole Bellini-Sharp of how the different arts departments function today. "We don't have to work together intimately the way we used to."

The push for interdisciplinary work is one of Kirkland's strong legacies in the Hamilton curriculum and academic attitude today.

"Kirkland liked the business of not having departments and not having grades," explained Lenord C. Ferguson Professor of Music Sam Pellman. "They liked to encourage the interdisciplinary aspect of things."

Indeed, according to Marjorie and Robert W. McEwen Professor of English Emeritus Bill Rosenfeld, that emphasis on interdisciplinarity emerged out of the influence of Kirkland's president, Samuel Babbitt.

"The initial impulse at Kirkland, with Samuel Babbitt as its president, was interdisciplinary," explained Rosenfeld. "So if you studied social sciences, then social planning, including the role of the arts, would come into it."

Even after Kirkland's four divisions—arts, humanities, social sciences and science—were dissolved and reintegrated into Hamilton's curriculum following the merger, the interdisciplinary spirit remained.

"Certainly I feel that interest is still here," said Pellman. While he admitted that it's difficult to claim Kirkland's presence as entirely responsible for the interdisciplinary bent at Hamilton, he offered the example that after Kirkland, it was "okay to practice music."

"That would have been a really scandalous event in the olden times, or at least that's how it was conveyed to me," said Pellman of music professors practicing instruments. Once Hamilton's traditional academic environment had been injected with Kirkland's interdisciplinary attitudes, such worries about keeping music professors strictly to teaching and researching theory faded away.

"You can still do [music] theory and maintain your integrity in those spheres of activity without feeling like you have to abandon other activities that seem vital," Pellman explained.

That willingness to move past perceived delineations between disciplines and academic pursuits is a major theme in the

*see **Hamilton Arts,** page 3*

Campus Safety Investigator, Kirkland Police, students all involved in addressing campus crime

from ***Campus Crime,*** *page 1*

ally involved. All Campus Safety officers will have TipNow on their computers and cell phones, allowing them to respond immediately to any reports.

"Ideally, TipNow will lead to an increase in the number of incidents being reported, which will provide greater protection to the Hamilton community," said Manfredo. He said that students should even feel free to report non-emergency or non-criminal situations, such as faulty lighting around campus.

"I don't think more people will be reporting things just because it's anonymous," said Katie Barth '12. Alex Pure '13 agreed and said that given students' perceptions of recent Campus Safety crackdowns, students are not eager to get the officers involved.

"[TipNow] is narcing without narcing. It seems a little insidious to me," said Pure. "But there are pros; safety is a good thing."

Manfredo also acknowledges that there is a risk for prank messages, though other colleges using TipNow have never reported such cases after several years of use. If Campus Safety were to receive an inappropriate notification, Manfredo says the individual sender would receive a warning. If the messages persist, that person's ID will be locked out of the TipNow system, and he or she will be advised to call the traditional Campus Safety phone number (315-859-4000) in the event of a true emergency. The contact information for TipNow will be made available through posters and notices in student mailboxes at the start of the spring semester.

The course of action taken upon receiving information about a campus crime has changed this year. According to Manfredo, Campus Safety's goal in every case is to come to a successful conclusion. This August, the College hired Paul Colburn, Campus Safety Investigator. He is the first Campus Safety officer to specialize in the investigation of crimes, as opposed to the provision of service. Manfredo said that the majority of a Campus Safety officer's shift is spent providing services to the community, such as making rounds of dorms. Thus, he decided it would be prudent to hire a new employee who could dedicate all of his time toward closing campus crime cases.

"In addition to working to solve open cases, the investigator is assigned to incidents where a complainant may not wish to file a police report, but still wants the incident investigated," said Manfredo. "Investigation of all incidents is important to the College to ensure fairness and consistency when holding individuals accountable."

Manfredo notes that the number of unsolved campus crime cases has decreased since Colburn was brought on staff. A primary outcome of this fact is that while in the past, entire dorms have been charged for property damage, now only the individuals responsible must pay. Manfredo hopes that this will be a primary situation in which a student could use TipNow to anonymously identify the perpetrators without having to involve the Campus Safety Investigator. Colburn is assigned to all types of cases, from theft to hate crimes. He helps to better distribute Campus Safety's time and energy by allowing the directors to continue with their duties without having to allocate time toward a separate investigation, and he also serves as a department trainer and works closely with local law enforcement.

The decision to involve the Kirkland Police Department is based on a wide range of criteria. In general, the severity of the incident is the determining factor. Hamilton College policy violations fall under the jurisdiction of Campus Safety, but it is up to the officers' discretion to determine whether outside forces will become involved.

"In instances where a complainant wishes to file a police report, Campus Safety immediately contacts law enforcement to respond," said Manfredo. "If a complainant does not wish police involvement, but would still like an investigation, the Campus Safety Investigator is assigned to the case."

Most recently, a Hamilton student was arrested on drug-related charges by the Kirkland Police Department, after a routine search of his room by Campus Safety following a fire drill. In this case, the Campus Safety officers involved decided it was necessary to notify local law enforcement.

"I do not believe there is a place for drugs on this campus," said Manfredo, "and in this case, the severity of the incident justified calling the police."

Student Assembly Update

by Eve Denton '12
News Writer

HEAG seeks to reinstitute Red Cup program in dining halls

HEAG representatives Morgan Osborne '14 and Becca Ross '14 attended the Dec. 5 Student Assembly meeting to discuss plans to recreate the Red Cup program. In 2010, HEAG made red reusable cups available to the Hamilton community as a green option to the paper cups in dining halls, however the program was short-lived. Most students did not return the cups to designated bins, and the dining halls quickly ran out of red cups.

With this in mind, Osborne and Ross proposed creating a system in which cup-users are held responsible for cups they use, potentially requiring students to swipe cups in and out. Student Assembly expressed concerns that, in general, the student body may not feel inclined to put extra effort into obtaining cups and would instead stick with traditional paper cups. They acknowledged that accountability is a major factor in having a successful reusable cup program and concluded that HEAG should analyze the costs of paper cups versus another cup program in order to decide if this is truly beneficial for the campus.

Social Traditions Committee makes the Citrus Bowl a fruitful success

The Social Traditions Committee reported on the success of the Citrus Bowl. T-shirts for the event were sold out in 45 minutes. Three hundred foam fingers were distributed to Hamilton fans during the game. $690 was raised and will be donated to Golisano Children's Hospital Pediatric Oncology Center in Syracuse. Only one clementine was thrown onto the ice in the course of the game.

Food Committee considering changes to Soper Commons's table layout

The Food Committee announced that proposals are currently underway to redo the layout of Soper Commons Dining Hall, while retaining the ability to seat the same number of people. It is not clear what the new layout will look like. However the Committee is hopeful that changes can be completed over the summer, in time for the Fall 2012 semester.

Half-Century Annalist Letter

Edward W. Couper Class of 1920

Class War and World War

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

[...] Until the Christmas vacation of that first year, the classes of 1919 and 1920 were on constant alert because it was the banquet season. Each class was obligated to hold a banquet during this period and each tried to learn the other's plans and to mar the occasion as completely as possible. In this rivalry 1920 scored an outstanding success.

Our dinner was held at the Hotel Utica on November 27 and almost everyone was there, although some sophomores belatedly followed us to Utica and waylaid a few freshmen enroute to the hotel. But the toastmaster and all seven speakers listed on the printed program were there — a printed program, mind you, but with no date, for security reasons.

The sophomore banquet was quite another story, in fact it approached disaster proportions. By a lucky break we received a tip as to their date 24 hours in advance. If my memory is correct it was Jim Parlon who found out, through a friend in Clinton who in turn had overheard a sophomore telephone call. As Hamilton Lit. delicately expressed it:

"On December 11 the sophomore class attempted to hold their annual feast at the Hotel Martin in Utica. Unfortunately for them, however, information concerning the expected festivities reached the ears of the alert freshmen, and as a result a good number of the Class of 1919 spent the evening on the Hill, imprisoned in dormitory rooms. Those sophomores who did escape insist that they did enjoy themselves nevertheless."

After this success I must admit that we were pretty cocky freshmen, but I want to pay tribute to our friends of 1919. In spite of their great disadvantage in numbers they cheerfully and effectively took on one for two odds at every opportunity. As time passed our two classes grew very close together, with many of their number receiving their degrees in 1920, just as many of our original members were awarded theirs in 1921 — this being due, of course, to the war. [...]

PHOTO BY NANCY FORD

Social Traditions Committee, men's ice hockey team join forces for charity function

from ***Date Auction,*** *page 1*

ally, some of the players performed talents before their bidding. Roush attempted juggling while Roberto single-handedly cracked eggs on stage.

At the event, the Social Traditions Committee sold the annually popular Citrus Bowl T-shirts. Neon orange, the shirts were designed by Trevor Howe '14 and sold for $5. While no profits were generated from the shirts, they sold out at the auction within a mere 45 minutes.

On Saturday, a Chuck-a-Puck raffle took place to raise more money for the Upstate Golisano Children's Hospital. Orange hockey pucks were sold at one for $3 and two for $5. Those who purchased a puck were given the opportunity to go on the ice and throw the pucks onto a mat. Whoever threw his/her puck closest to the center of the mat won half the money raised by the game.

Because the raffle raised $152, an additional $76 will be given to the hospital. The total $690 will be donated in the name of Zach Ellingson, the son of Associate Professor of Sociology Stephen Ellingson. Zach, who has received treatment at the Upstate Golisano Children's Hospital in his battle against acute lymphoblastic leukemia, was honored at last year's Citrus Bowl, as well, when the men's hockey team sold ZachStrong bracelets and brought Zach out onto the ice to drop the first puck.

Largely due to the great success of the event, Huggins commented that she hopes the Men's Hockey Date Auction will turn into "a tradition from now on."

Kirkland legacy helps Hamilton move between disciplines

from ***Hamilton Arts,*** *page 1*

world today. Josh Simpson '72 cited Steve Jobs as an apt example of how successful and important an interdisciplinary collaboration can become. The mantra of Apple, of course, centered not only on the technology, but also on the visual and aesthetic appeal of the products. Simpson referred, in particular, to the 2005 Stanford commencement lecture in which explained how a calligraphy class at Reed College pushed him to choose quality typefaces on the Macintosh operating system.

The marriage of technology and design is an oft-cited example of how the arts—aligning with the original academic plan of Samuel Babbitt—can be successfully integrated into other pursuits. Some might argue that this sense of integration derives right out of artistic collaboration.

"We tout a lot of what goes on in the sciences as collaboration, but that's what we do in the arts all the time," said Bellini-Sharp.

"Woyzeck is a collaboration," she said, referring to the Fall Theatre production. "It can't work any other way."

Indeed, Woyzeck represents not only a tangle of different relationships between people—between actors and managers and set designers—but also a marriage of separate artistic pursuits—writing, acting, directing, lighting, and set design. While it would be contentious to claim that the collaborative nature of the arts was responsible for later interdisciplinary work such as that of Steve Jobs, it does not seem a stretch to offer that the arts have at least informed and fostered openness towards interdisciplinarity in both academic and professional pursuits.

But while interdisciplinary pursuits flourished at Hamilton with the influence of Kirkland, it took the administration a long time to see the value of an undergraduate education that included the arts. However, that's not to say that students didn't warm to the arts upon their full introduction into the curriculum after the merger; the arts have always been popular among the students. But they did struggle with the administration.

Some disciplines struggled more than others. Music, for instance, might be cited as the as the discipline that found least opposition financially in the College history, but perhaps the most opposition ideologically.

Before the construction of Wellin Hall, music on the Hill had been physically restricted to practice rooms on the Kirkland campus, the Chapel, and the Alumni Gym for larger concerts.

"Geographically the [music] facilities were all over the place," Pellman said.

see ***Hamilton Arts*** *page 8*

NESCAC NEWS

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Bowdoin discusses Occupy movement

Last Tuesday over 100 people gathered in the Smith auditorium to take part in the inaugural Occupy Bowdoin Teach-In, a formal discussion without a time limit. *The Bowdoin Orient* reported that Visiting Assistant Professor Nicholas Toloudis, Associate Professor Karisten Ghodsee, Artist-in-Residence Thomas Cornell and Lisa Savage '77, coordinator of the Maine branch of Code Pink, an anti-war organization, led the panel discussion.

The discussion covered a variety of issues about the Occupy movement including its popularity in the college environment, its future and its purpose. *The Bowdoin Orient* reported that Toloudis, an early skeptic on the movement's success, said that the continual decline of political trust over the past decade and the levels of economic equality are both factors that will maintain Occupy's momentum. The panel discussion was followed by a Q&A session.

Of the Bowdoin students in attendance, many voiced concerns about the relative apathy that most students felt towards the movement. Matthew Goodrich '15 told the *Orient* that "he was surprised that Savage praised Bowdoin student engagement." In fact, of the 100 or so participants, the majority came from the greater Brunswick area and less than one-third of the crowd were Bowdoin students.

by Min Sohn '15
News Writer

Middlebury: Professor resigns over embezzlement charges

Associate Professor of Political Philosophy Kateri Carmola resigned from her faculty position at Middlebury College this past week. While serving as treasurer of the Salisbury Historical Society, Carmola embezzled $4,800 over the course of three months. The funds were allegedly withdrawn from the organization's account to pay for some College-associated trips; Carmola claimed that the College had not compensated her for travel expenses that she could not afford.

Carmola pleaded no contest to the one count felony embezzlement charge in July, when she was given a deferred sentence and was placed on probation for 18 months. A felony embezzlement conviction can carry a penalty of up to 10 years in prison or a $500 fine, or both.

Carmola will remain in her current postion at Middlebury College until December 31, through the end of the current semester. She will remain a visiting researcher at the college until June 2013, but will be on leave and not teaching courses.

Occupy Amherst expands upon two-month anniversary

"Occupy Amherst College" has been around the campus since early October 2011 and has already initiated multiple events, such as hosting a screening of the movie *Inside Job,* a documentary film about the financial crisis of the late-2000s, and joining forces with other Occupy movements to protest.

On Nov. 17, the two-month anniversary of the national movement, Occupy Amherst College joined forces with Occupy UMass and Occupy Amherst in a rally at the Amherst branch of Bank of America. Around 100 participants occupied the lobby chanting, "Bank of America/Bad for America."

However, many, such as Anna Castro '12 would claim that Occupy Amherst College is not merely a replica of the larger Occupy Wall Street. As she told *The Amherst Student*, "The reason to start local movements is to focus on local issues. Occupy speaks to being actively involved in a community." Brianna Hanny '13 reiterates the belief that the Occupy movement is relevant to everyone: She "[does] not believe that anyone can excuse themselves from what has happened and is happening in the United States right now," and that "being a student at an elite institution [exempts you] from political action and protest."

To each his own: Opinion section welcomes all

Despite campus-wide outrage and objection, we stand by our decision to run last week's opinion piece by Jeremy Adelman '13 entitled "Hamilton men should stand up for their rights." Although the Dec. 1 issue of *The Spectator* incensed much of the campus community, this controversy also serves as a tool with which to clarify the purpose of *The Spectator* Opinion section.

For starters, *The Spectator* editorial board does not endorse nor condemn writers' opinions. As opposed to Letters to the Editor (which we publish untouched), Opinion pieces do go through a complex "screening process"; as a staff we must be extremely judicious in deciding what to edit and how to guide writers in a way that doesn't interfere with their opinions. In certain cases, it may be hard to separate form or style from content -- while the News section is meant for objective representation of facts, the Opinion section is meant for commentary on those facts. We intend for the section, therefore, to err on the side of openness and freedom of expression, but we are also as considerate and fastidious as possible when it comes to presentation of student viewpoints. Each decision is different and depends on multiple factors; ultimately, though, we don't take these decisions lightly.

We admit that *The Spectator* editorial board could do a better job advising Opinion writers and helping them formulate cohesive and respectful arguments that are constructive, interesting, and fully informed. That being said, as students first and journalists second, we don't often have the means to nurture or train writers as thoroughly as we might like. Because our staff is entirely volunteer-based (and because we have little College support beyond funding), it is often very difficult to attract, maintain and improve good writers. Mr. Adelman's piece just happens to be another byproduct of the limited number of resources available to us. Mr. Adelman's articles, however, have received more response (through Letters to the Editor, responding articles, as well as through social media) than any other articles in the past two years. We value his ability to generate campus-wide discussion.

On the other hand, we are delighted to see so many people taking an interest in our content. These letters have also highlighted one of our concerns regarding the paper; that is, the homogeneity of the Opinion section. *The Spectator* Opinion Editors are continually searching for ways to enhance the diversity of thought in their section; however, they are completely at the mercy of the number of students who actually wish to have their opinions published. Even regular contributors rely on the section editors for ideas; Mr. Adelman is a rare exception, as he supplies the editors with his own topics. We urge students who are dissatisfied with the content of the Opinion section to take initiative and contribute their own. In fact, we would view that as following Mr. Adelman's lead; his Nov. 3, 2011 piece, entitled "Hamilton's writing intensive ethos should extend far beyond the classroom," was a call for more involvement in campus media.

We can't remedy the situation without your help. Ultimately, *The Spectator* doesn't have a say over the opinions of our writers -- but you, as potential writers, do. Don't just let a few people do the talking.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Letters to the Editor

Re: Alcohol at Hamilton

I would like to provide a little background on the drinking discussion at Hamilton. This has been an ongoing battle for years. I served on the Alcohol Coalition last year, and I was very surprised to see so many students and administrators from many different backgrounds taking part. Over the course of our meetings, we discussed many of the changes that are in place today, from the extra on-call rounds, to the *Haze* documentary screening during New Student Orientation. These were not haphazard measures made at the drop of a hat, but rather, after many weeks of in-depth discussion.

I know what you're thinking, "She doesn't even go here!" but please, bear with me.

Full disclosure: I drank when I was a student. Usually once a week, sometimes twice, and I'd have about 5 beers (I was never a fan of hard alcohol). Some of my friends drank more, and some drank less, or not at all. Perhaps this sounds familiar to you?

Statistically speaking, it should. Most of the drinking on campus is done by a small minority of students that drink to excess on multiple nights of the week. There is a silent majority that needs to speak up. The administration can make all the rules it wants, but we will not have a true change in social norm until students start holding each other accountable for their actions. It is up to you to decide that you are no longer okay with dodging piles of puke on Sunday morning.

Last week's article noted that several students voiced concern over a lack of casual drinking opportunities. "Drinking casually" is grabbing a 30 rack with some friends and hanging out, whether you watch a movie/sports game or play some 'ruit. You know as well as I do that as long as you're not throwing a 50-person rager in your room or suite, no one is going to bother you.

Lastly, you need to trust that the administration wants to work with you to find a solution. This situation is not without precedent. The judicial points system is a product of collaborative effort between the administration and the student body in order to combat vandalism damages and DUIs. Again, it is up to you to voice your concerns and play an active role.

Hamilton College has a serious drinking problem that needs to be remedied, and that change has to come from cooperative effort between students and the administration. To those who believe a change in policy kills the beloved "work hard, play hard" mantra, I have just one question for you: Does someone have to die in order for you to change your mind?

Lesley Ryder '11

Re: "Hamilton men should stand up for their rights"

I write in response to Jeremy Adelman's article in the Dec. 1 *Spectator* ("Hamilton Men Should Stand up for Their Rights"). I am chair of the Harassment and Sexual Misconduct Board (HSMB), to which Mr. Adelman referred in his article. The evidentiary standard used in Hamilton's judicial actions (which I believe is the same across all judicial boards) is certainly a good subject for community debate. Mr. Adelman, though, conflates very different contexts in arguing that the HSMB ought to use only "beyond a reasonable doubt" as its standard for finding someone responsible for sexual misconduct.

"Beyond a reasonable doubt" is justifiably the standard used across the country when a guilty finding will result in denying the guilty party fundamental rights, usually by mandating prison time. Being at Hamilton, for all of us, is not a right; it is a privilege. Denying someone a privilege is nowhere near as serious as denying a right via sentencing someone to prison. Indeed, in most civil cases, the evidentiary standard is less than "beyond a reasonable doubt" because the result is usually a loss of money, not life or liberty.

Whether our standard of "more likely than not" is adequate is certainly worth debating, but calling for "beyond a reasonable doubt" conflates being removed from Hamilton with serving prison time. I suggest that grossly inflates the penalty of being removed from Hamilton, and ask Mr. Adelman to think seriously about whether he really equates those two outcomes: If we were the accused, would he view being expelled from Hamilton as no worse than serving a potentially long prison sentence? I'm guessing the answer is "no." We all, at times, come to see being at Hamilton as a right. It's not, and shouldn't be equated with one.

On a more practical level, federal law (under Title IX of the 1972 Education Amendments) actually requires the College to use the "more likely than not" standard to retain our federal funding, which includes large amounts of funding for financial aid, among many other things. Changing our standard for the HSMB, while possible, would have huge financial costs for all of us.

Finally, Mr. Adelman's call that "cases which disintegrate into a quibble over explicit consent without corroborating evidence should immediately be dismissed" would, I believe, violate New York and federal law as well. His target for that argument, therefore, needs to be much bigger than Hamilton. (I, for one, am glad that the law takes sexual assault more seriously than Mr. Adelman would seem to desire.) The HSMB is carefully trained to treat all parties as fairly as possible and arrive at a just outcome. Not all cases result in sanctions or even hearings, and not all sanctions are expulsions, but we take any complaints that come to us quite seriously; none are dismissed immediately without full due process, as stated in our policies.

FYI, anyone who brings a case of sexual assault to the HSMB is advised (and assisted if they wish) that they can take the case to the police as well. If a trial were to arise out of that, prison time would be a real possibility, and the standard of evidence would then be, as is appropriate, "beyond a reasonable doubt." Whether such a case goes forward is entirely up to the individual who brings the complaint, working with local law authorities.

If anyone has any questions about HSMB policies or procedures, please feel free to contact me.

Stephen Orvis
Professor of Government
Chair, Harassment and Sexual Misconduct Board

I write in response to Jeremy Adelman '13's Dec. 1 editorial, "Hamilton men should stand up for their rights."

It was all I could do not to laugh at Mr. Adelman's cries of "injustice" against Hamilton men and, by extension, men everywhere. He bemoans "the influence of [feminist] ideology," as though the conviction that women are human beings were some kind of virulent, contagious disease against which students had better be on guard, lest they be infected. His viewpoint betrays a woeful ignorance of his male privilege and of the political, social, economic and sexual inequality to which "the fairer sex" has been and continues to be subjected globally. Mr. Adelman issues the call for "a committed men's movement." We already have one; it's called social reality.

On the point of sexual assault—which is epidemic on college campuses—if Mr. Adelman is so concerned about the consequences visited upon students accused of it, I urge him to educate himself about the meaning of the word "consent" and to take the necessary measures to ensure that he secures it before having sex with someone. By definition, a person who is under the influence of alcohol or drugs cannot give consent, and 75% of sexual assaults on campus occur when the assailed is under the influence. According to the Department of Justice, 25% of college women will experience sexual assault on campus. Mr. Adelman would like for men to be considered the victims in all of this, which is amusing. Men who want to avoid the ordeal of accusation need do only two things: 1) Respect women and 2) Get consent.

As to his arguments on abortion, Mr. Adelman again decides to play the victim on behalf of his fellow men. It is a well-worn trope of the anti-choice movement that men get no voice in women's reproductive decisions, and that this is unfair. Aside from the fact that this is a gross generalization that implies that all women who get abortions do so without the knowledge of the father, it is also an implicit argument that a woman's body is just as much a man's property as it is her own. Leave the 19th century and come join us, Mr. Adelman. A woman's body is hers and hers alone, and the final decision on whether and when to become a mother lies with her, not with the government or anyone else.

Mr. Adelman should consider some of the consequent conclusions of his argument, if taken to its logical end. For example, would Mr. Adelman make the argument that, because Hamilton values diversity and has an Afro-Latin Cultural Center, white students should band together and "stand up for their rights?" I hardly think so, and I certainly hope not.

I do not doubt that if and when he reads this, Mr. Adelman will shrug it off as "some bitch" whining about women's rights. I apologize for having and voicing an opinion, sir. I'll go back to my knitting now.

Carissima,
Ann Horwitz '06

Thumbs Up

The first two weeks of break: Time to go through your contacts and call all those friends you neglected for six months.

Game of the Week (Teaching Evaluations Edition): Submit all of your teaching evaluations blank, and get your grades on time. All the same benefits with absolutely no effort!

Lack of sleep: Hopefully, with as little sleep as you've all had, this last minute effort at satire will actually seem funny!

Thumbs Down

The last two weeks of break: Starting to remember all the reasons you'd rather deal with four finals than your parents.

Your ex-girlfriend from high school: You're going to want to sleep with her. Don't. It'll end like it did the first time—tears, anger, hurt, and that burning sensation...or that might just be the chlamydia.

The Career Center: If you haven't been there yet, don't bother. You won't get a job. You're f***ed.

Who Cares?

Euphoria now has coffee: Yeah, so does every dining hall, the bookstore, and Opus.

RA evaluations: "He sucks at his job. I throw parties every day and he never breaks them up."

People who masturbate to their own transcripts: Four point OHHHHHH!

by Matt Seaman '12, Andrew Robinson '12 and Michael Magaziner '14

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letters to the Editor Re: "Hamilton men should stand up for their rights"

Apparently, the publication of this piece led to some "criticism" vis-à-vis "offended" "people" on campus. Poppycock! If they would analyze the text, they would join me in my praise. Rather than assuming the editorial is privileged and juvenile, a close reading reveals it is actually giving us the privilege of encountering modern Juvenal. In the pattern of Paul de Man, Thorstein Veblen and—dare I invoke!—the post-Perestroika Mitki movement in St. Petersburg, Alderman revives the Ironic essay for an age that so desperately needs it.

He hints from the beginning of his pasquinade intentions. The "diversity uber alles" joke works on two heavily winking levels; it first reads as clear reference to the Dead Kennedys song California Uber Alles, a kindred satirical piece, and more obscurely evokes some Nazi song in order to make explicit the application of Godwin's Law to any literal reading. But it is truly his allusion to Nathaniel Hawthorne's *The Scarlet Letter* that sucker punches any audience older than twelve right in the jingle-jangles about his intent.

Survivors of 8th grade English know Hawthorne's classic is a tale that deals with sexual liberation, unsupported children and the negative effects of a religion-tinged legalism that oppresses women. By invoking it in the context of anti-child support (poor Pearl!), alienating jurisprudence and rape apologism, his complete inversion must either be interpreted as a ham-fisted reference born of literary ignorance or a brilliant provision of a thread of juxtaposition that runs throughout. Take for example legalism: he has us examine the fact that 92% of rapes reported in the UK are true, in a nation where 95% of rapes go unreported and of those 92% both reported and true, only 6.5% result in a conviction. He then "proposes" we adopt a system that would emulate that 6.5% conviction rate. What deft comedy. And he implies through omission of the fact that non-criminal cases use the "51%" system (family, civil or juvenile courts and places such a college tribunals) that those who see it as unjust are themselves uneducated.

When Swift wrote "A Modest Proposal", he was illustrating the uncomfortable reality of the Irish genocide by faux-advocating eating their babies. Adelman's call to treat rape as "a quibble of explicit consent" is not a monstrous statement, but rather a clever call for action couched in a damning mockery of anyone intellectually stunted enough to hold these beliefs. Bravo, good sir, I doff my cap to your hoodwinkery.

Chip Sinton '13
Editor-in-Chief
The Duel Observer

An individual's opinion, in its most unadulterated form, is a matter of autobiography. As it shapes itself in the mind of the commentator, the opinion can afford to be a little thorny. But when that opinion is put to ink and distributed, it takes on a new level of responsibility. It owes the public context—a way to be let in. When we voice an opinion, we owe our audience a basic level of respect. It's why we don't complain about a head cold in front of a cancer patient.

Jeremy Adelman's opinions on abortion and men's rights are strong, and we respect his right to hold them. Clearly, he believes that men require greater advocacy in society at large. But last week, he neglected the responsibility he holds to his audience and to his opinion. He's been given a great opportunity—to voice his beliefs in an environment that would be glad to engage in a frank discussion about them. But instead of opening the door to what could have been a meaningful debate, he has willfully started a shouting match.

The intent of an opinion piece is to persuade an audience of a belief. So what does Mr. Adelman believe? In one paragraph, he bemoans the fact that men don't have the right to insist that a woman terminate or not terminate a pregnancy "even if they are legally married." He writes, "Men can 'want' or 'not want' children too—why do we refuse to take their opinion into account?" Yet later, Mr. Adelman refers to the practice of abortion as "the moral equivalent of the ancient Greeks abandoning newborns to die in the wilderness." What is this article trying to persuade us of? That men should have rights with regard to abortion—or that abortion should never be allowed to take place? If Mr. Adelman is going to use such polarizing language, we implore him to at least pick a side.

This piece is not about persuasion. It's not about engaging the community. It's not even about men's rights. This piece is about grabbing as much attention as something placed next to "Thumbs Up, Thumbs Down" can possibly grab. But the amount of attention that this article has received doesn't validate it. It isn't good. It's just loud.

Mr. Adelman may continue to use geographically irrelevant statistics to support his claims, he may continue to refer to sexual assault allegations as "quibbles", he may continue to exploit sensitive issues and claim that it is all for the advancement of men's rights. And we wouldn't be surprised if he did. But as men, we'd like better representation.

Joseph Michaels '14

Unfortunately, we could not publish all of the Letters to the Editor that we received this week in response to "Hamilton men should stand up for their rights." For additional letters, visit *The Spectator* Online at <http://students.hamilton.edu/spectator/>.

I disagree with many of Jeremy Adelman's points in last weeks opinion piece. The article does not make me like him as a person, but then again I do not know him. But I respect both Jeremy and his editor(s) for publishing that article. Hamilton is a liberal campus, and I love it for that very reason. But sometimes we forget that people can have views not aligning with stereotypical liberal or democratic thought. Sometimes we especially forget that people who do not subscribe to the popular view are allowed their own view.

Let me reiterate that I wholeheartedly disagree with much of Jeremy's argument, even to the point of physical discontent. But I do think that there are some issues he does bring up that are relevant to our College's campus and not acknowledged nearly enough.

Some people say there is a culture of silence here among girls to not speak up after sexual assault. I agree. But I also think that culture of silence is particularly felt among males too. A male friend of mine (no longer attending Hamilton) was sexually assaulted by a girl and never publicly spoke up. Of the few friends he told at the time, most laughed at him and thought he was joking because, after all, how could a girl assault a guy? But this is not something Jeremy specifically brings up, his article just made me consider it.

Jeremy Adelman made a point of saying that the culture at Hamilton tends to easily blame the male. I agree that this is the case on campus, even if the Sexual Harrassment and Misconduct Board is not run on that policy. It's true; an accused male is almost judged as guilty before proven innocent by those around him. And Jeremy is right in arguing this runs against our country's legal system.

Personally, I find the thought that a woman needing to prove she was raped in order for perform the 'barbaric' practice of abortion repulsive. I am pro-choice and in this regard I find Jeremy's claim disgusting. But that does not mean I think he is not entitled to his opinion. He mentions the disparity between rights and responsibilities of men to their children that I find intriguing. I agree that is not fair for a woman to have the entire decision of whether or not to have a child or abort it, but then give the man no choice in paying alimony if legally compelled. By no means can I agree to a solution of giving the men more say in the decision of birth, but I do think the financial responsibility should minimized in certain situations. I take a more libertarian view in seeing anyone's opinions or practices as acceptable as long as they do not hurt anyone else. He can have his view as long as it does not interfere with mine.

But Jeremy's views, as I have been hearing over the last week, have caused quite a few verbal sparring matches around campus. In my mind, this is fantastic. When was the last time a *Spectator* article really pushed the limit and qualified as journalism? Thanks to our freedom of speech and of the press, Jeremy and his editor(s) are taking advantage of their rights. As contentious as any of us may find some or all of them, there is no reason not to print his opinion piece. So yes, I agree with the majority of the public views shared so far that (some) of his claims are ignorant and ridiculous. But how can anyone justify lashing out at his person instead of wanting to discuss the sides first? The automatic disdain without consideration of the validity of Jeremy's claims that I have seen and heard on this campus disappoints me more than Jeremy's claims themselves.

Shelley Sauerhaft '12

During the Ward Churchill brouhaha there was a widely held belief that, independent of the thoughts expressed by Churchill, the quality of his academic work simply did not meet Hamilton standards for a visiting lecturer. I feel similar sentiments about the recent *Spectator* opinion piece; "Hamilton men should stand up for their rights." I am surprised that the paper's editorial board doesn't insist on more coherence from authors of opinion pieces. Aside from Mr. Adelman's spectacular absence of sensitivity, his "arguments" were so poorly articulated they became impossible to follow. The piece read like a hastily put together first draft. I don't object to the expression of opinions that are outside mainstream thought, but Hamilton's standards for written work certainly are higher than the inchoate and supercilious ramblings Jeremy Adelman '13 offered seemingly intended to shock rather than to intelligently persuade.

Jon A.L. Hysell '72, P'04
Executive Director, Alumni Relations and Annual Giving

As an alum of Hamilton College, I was particularly disturbed by Jeremy Adelman's thoughts on sexual harassment on college campuses. With all of this talk about "self-professed" women and the "wrath of baseless accusations", Adelman seems to be missing some key facts about sexual harassment. As a current education graduate student and university employee, I wanted to provide my alma mater with some facts about sexual harassment that were not touched upon in the previous piece.

First, sexually harassing an individual is against the law. Period. And it's been that way since 1964. Sexual harassment is not just rape. The legal definition covers everything from unwelcome lewd jokes, creating an environment of sexual hostility, or unwelcome physical contact. I encourage everyone to learn specifically what falls under the definitions of sexual harassment and rape in order to better educate and protect themselves. The Department of Justice found that "48.8% of college women who were victims of attacks that met the study's [legal] definition of rape did not consider what happened to them rape". Additionally, it only takes a quick examination of lawsuits such as the ones at Yale University this past spring or the 1996 rape investigation at Virginia Tech to know that sexual harassment policies cannot be as clear cut as Adelman would like; the risk of overlooking an incident in which an individual was harmed is too great. As to his point about baseless claims, there should be severe consequences for the girls (or gentlemen) who falsify incidents of sexual harassment. You should not use a system that is intended to provide recourse for your peers who have been violated to seek revenge (or whatever other rational someone might offer).

Second, sexual harassment is not a "feminist" issue – it's a campus issue that affects both men and women. The study Drawing the Line found that 62% of female college students and 61% of male college students reported being sexually harassed at school. What is even more disturbing is that less than 10% of student sexual harassment victims attempt to report the incident to the school. Both the emotional and physical harm that comes from sexual harassment leads to a variety of consequences for the victim including fear, embarrassment, lower rates of academic achievement, and unhealthy eating habits among many others. Lastly, many incidents of sexual harassment or assault involve alcohol, so while I fully encourage everyone to enjoy all that the Clinton nightlife has to offer, take care of your friends and speak up if you see something that doesn't look right.

So, Jeremy, instead of complaining about the lack of men's rights, Hamilton should be working as a community towards ensuring that both men and women are safe in dorms, downtown, and at campus events. Creating a safe environment for students allows them to take advantage of the educational opportunities that Hamilton provides… Which is the reason you're college in the first place, right? (Hint: your mother would want you to answer "yes" to this question)

Mia Cakebread '10

Letters to the Editor Re: "Hamilton men should stand up for their rights"

I appreciated your contribution to the opinion section of *The Spectator*. It was impeccably written and astutely observed. Although it may have appeared to many as a didactic tirade filled with unfounded claims, I found myself agreeing with you in some respects.

However, I think that in your desire to make valid points, you may have overlooked some key details.

You mention the Womyn's Center in the beginning of your piece. I have long abhorred the general campus attitude towards this organization.

Whether Hamiltonians choose to admit this has no bearing on the truth–even women poke fun at this organization. However, feminist ideology, which you so fervently dismiss, is not about hating men or working to thwart men's successes. It is about creating equality and respect. It is also about fighting for a world where a woman (who is a woman either biologically or by choice) feels as safe walking down the street as a man might.

I was a student at Hamilton from 2008 to 2010. In September of 2009, days after I turned nineteen, I was raped in my dorm room. During the attack I was beaten and choked and the rape continued until I bled from my genital area. When he was finished, he made sure to wipe me down with paper towels and kiss me on my forehead before leaving me bleeding on my bed. After I was able to stand up, I debated on whether to call someone, or go to the emergency room. But, I never did. Instead, I dropped out of college.

On this campus, the attitude towards students that report rape is abominable. When the gossip wheel begins to turn, every sexual encounter, every relationship, and every drunken make out session in the Bundy dining hall is brought up, and exposed for the whole Hamilton community to consider. People whisper about the circumstances, and pontificate the validity of the story. The main reason I never reported my rape was because I knew my attacker, and I felt that nobody would believe me. Any why would they? People like yourself are quick to whip out statistics on false reports of rape and even quicker to defend the male gender. Had I chosen to report what happened, there would've been an entire campus of people waiting to tear my story to shreds. You mention that men and women accused of such crimes should not have to prove their innocence. So why should anyone who went through what I had to have to prove theirs?

I tend to agree with you on your opinion of reproductive rights – it should be a two person conversation as it took two people to create that life. But how's this for persistent rhetoric – you, nor any other man who was born with male reproductive organs, will ever have to carry a child. You will never know the psychological and emotional repercussions of carrying a baby, whether it is wanted or unwanted. You also can't assume that all women refuse to take their partner's opinions into account, as I am 100% sure you haven't been present for every conversation that came after the test was positive. Although you attempted to throw your pro-life argument into this article with a few disclaimers, your claim that a woman should only be allowed to terminate a pregnancy if she can prove she has been raped is preposterous and nearly impossible. If you are proposing a court ruling to satisfy this requirement, you will likely take the abortion option away altogether. Trials can take months and in most cases, legal abortions cannot be performed after twelve weeks of pregnancy.

And what would you say to those who couldn't provide you with "adequate" proof? No matter how barbaric you find the practice, you are in no position to tell those women that they have to base their decision to prosecute on whether or not they want to endure the trauma of carrying their rapist's child.

Ultimately this isn't a question of women's rights or men's rights–it is a question of social responsibility. Falsely accusing someone of rape is an egregious act that jeopardizes civil liberties and prevents real victims from receiving justice. But raping another person is just as egregious. As a man, you are in a position to be taken seriously when talking about these matters. Instead of taking on an accusatory stance that only serves to widen the gender gap, you could encourage your fellow man not to rape. Instead of complaining about the indecencies of popular opinion on the male sex, you could use your rhetorical talents to show that decent men, like yourself, respect women and only want their opinions and rights to be taken into consideration. Though only, of course, if such is proven.

Kyra Duhaime
SUNY Plattsburgh '14
formerly Hamilton College '12

Some of our most educational experiences at Hamilton were as Editors-in-Chief of *The Spectator*. There, we learned how to manage a team, how to write and edit practically and how to facilitate community discussion (not to mention how to watch the sun rise from the Student Activities building).

The current editorial board got a taste of that last one (the community discussion part, not the sun rise part) last week when they published a controversial opinion article titled "Hamilton men should stand up for their rights." Although we disagree with both the writer and the decision to publish the article at all, we welcome the chance to point out something crucial about the student newspaper everyone loves to hate.

Despite the scrutinizing eyes of community members, those on *The Spec*'s staff are students first and student journalists second. The College does little to provide the staff with support they need to juggle both, not to mention other obligations, like employment and extracurriculars.

During our tenures at *The Spec*, we repeatedly approached Hamilton's administrators about the need to increase support for the staff. To be clear, we're not talking about financial support. The College has always been generous to the paper, providing it with the funds it needs to print issues without relying on advertising revenue. For that, we are grateful.

However, Hamilton provides zero journalistic training to any of its students, including members of *The Spec* staff. Sure, some staff members are able to attend an annual three-day conference for college journalists, but three days of training for the few staff members who are able to attend is hardly enough.

This is a problem we tried to fix while at Hamilton, providing realistic, tangible solutions to the College's administrators. And every time we reached out to them, they shot us down.

We begged for a way to compensate staff members, to keep the good writers coming back so we could afford to turn away or take the time to further instruct the bad ones. We asked for a quarter credit per semester for the editors and returning writers. A quarter credit: the same amount given to people who take half-hour music lessons. We were repeatedly told by the administration that such an arrangement would be impossible.

We begged for an adviser with experience as a journalist. Instead, we were advised by Student Activities, where we found more people to point out our mistakes, but none to provide substantive guidance. We wanted to reach out to the *Utica Observer-Dispatch* staff, to see if anyone there would be willing to advise us on a regular basis, but we were told we could not offer them compensation according to College rules, and few professional journalists can afford to advise a college newspaper without compensation for their time.

Hamilton has long billed itself as "A national leader in teaching students to write effectively, learn from each other and think for themselves." While this is accomplished through many avenues on the Hill, the College has repeatedly refused to provide it's own newspaper staff the support necessary to live up to this standard.

Contrary to popular belief, you can't just throw money at a problem, tell those affected by the problem that they can't use the money in a constructive way and then expect the problem to go away. We used to jokingly title every editorial "Providing Tangible Solutions for Tangible Problems" in the hopes that it would remind our editorial writers to do just that. Do you want to see responsible, well-trained students running *The Spectator*? Then listen to our tangible solutions.

Sincerely,
Kate Tummarello '11
Erin Hoener '10
Former Editors-in-Chief,
The Spectator

Just Say Hi: The Hill's friendliness campaign

by Cailin Chang '13
Opinion Contributor

Remember that feeling when you were a freshman and constantly saying "hi" to students all over campus during orientation week? Everyone was excited about college and friendly to each other. Well, what happened? Real college life started, that's what.

You started to meet too many students at the same time. You started to lose names, and learned to just smile and nod politely. It's understandable, but a couple of months after orientation you finally learned who most people were, and remembering others became easier. Yet, by that point in time—close to the end of your first semester—most of the students were not willing to break out of their social circles, mainly because they had found their own groups of friends.

What I don't understand, though, is why people can't always be friendly to each other on campus. It's not that hard. Our target enrollment is 1,812 (I see what you did there, Hamilton), but there are probably a little more students than that. Most classes are also very small; introductory courses are usually the biggest with around 40 students. We all know that Hamilton is not that big of a school, so why can't we greet each other with a simple "hi?"

I had brought up this question with a new friend, who had asked me, "Where are you from?" When I replied that I was from New York City, she was shocked: "But that's not how people in the city treat each other." Although this is true for strangers, people in the city do greet people they recognize. Which brings me back to my greater point: With a school as small as Hamilton, there are bound to be people who look familiar to you. Perhaps they are in your class or perhaps you met them the day before somewhere. That person is still familiar to you, and you both should greet each other accordingly. Who ever became saddened after hearing a hello?

So after returning from abroad this past August and seeing that as a school we couldn't be friendly to each other, I decided that the spirit of the school needed a change. One thing that puzzles me, though, is that students from Hamilton are actually quite nice. The problem, I suppose, is that no one wants to step out of their comfort zone and greet each other. The campus is so small that we all might as well be friendly with each other. We're all experiencing the college experience, so why not make it a little friendlier? So, I decided to begin with the Just Say Hi campaign.

In preparing for the campaign, I knew I needed products to give away or sell, so that students could see and understand the message that I was trying to send out. Regarding the finances, I met with the leaders of Campus Activities Board, Black & Latino Student Union and the Womyn's Center. I brought up my idea to them, explaining that I would be using the money that I requested for travel mugs. I would be giving them out over the course of four days for free so students could get the message: Just Say Hi. After my proposals were approved, I ordered the mugs and, thanks to a professor's suggestion, also planned on making cake pops. To help me execute this campaign, I got help from Pete Adelfio, Hannah Kolodner and Kal Campbell.

For four days we sat in Beinecke asking for people to sign our pledge: "I pledge to 'Just Say Hi' to all familiar faces on campus." It was simple, and just for signing a pledge, you either received a free mug or a free cake pop. Nonetheless, the students were receiving free stuff for things that they should already be doing.

Was this campaign a success? Yes and no. Up until now, people still don't say "hi" to each other, whether they recognize them or not. But I'm not worried. I don't expect the attitude of this campus to change overnight—this was just a test run. The point of a campaign isn't its success; it's to raise awareness amongst a group of people. Even though this campaign wasn't that successful, it has at least raised awareness amongst the students, and that's already a great first step.

For anyone that's interested in learning more about the Just Say Hi Campaign, feel free to e-mail me at: cchang@hamilton.edu.

WWW.REFLEXSTOCK.COM

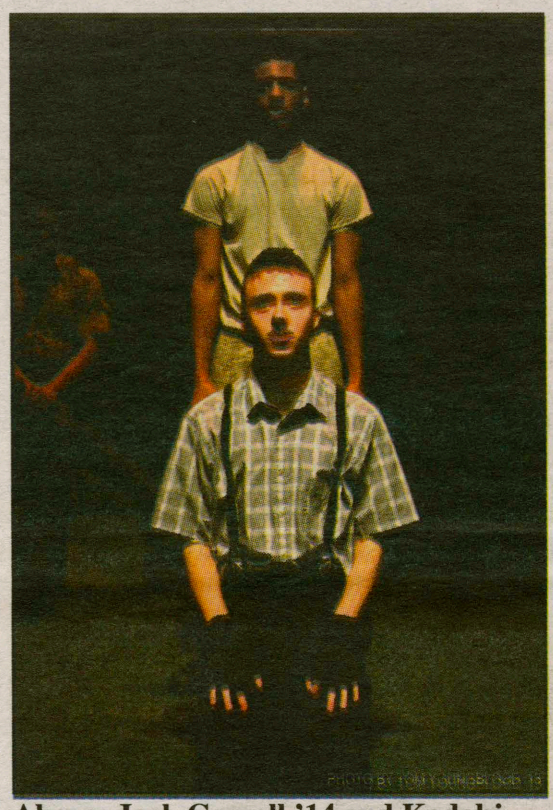
With the arts, Hamilton keeps Kirkland alive

from ***Kirkland,*** *page 3*

"Any time we had a big concert, it used to be in the gymnasium, which is not good acoustically or aesthetically," added Margaret Bundy Scott Professor of Music Emeritus Steve Bonta.

After the construction of Wellin Hall the campus had a state-of-the-art music performing space; the musicians and the music department of the College were brought together in a way that they never had been before.

Concurrently, however, some members of the Hamilton faculty and administration struggled to understand the place of musical performance and practice in a liberal arts college.



Above: Jack Carroll '14 and Kadahj Bennett '12 perform in the Fall Theatre production of Woyzeck; right: Wellin Hall was built after the a push for better arts facilities in 1988.

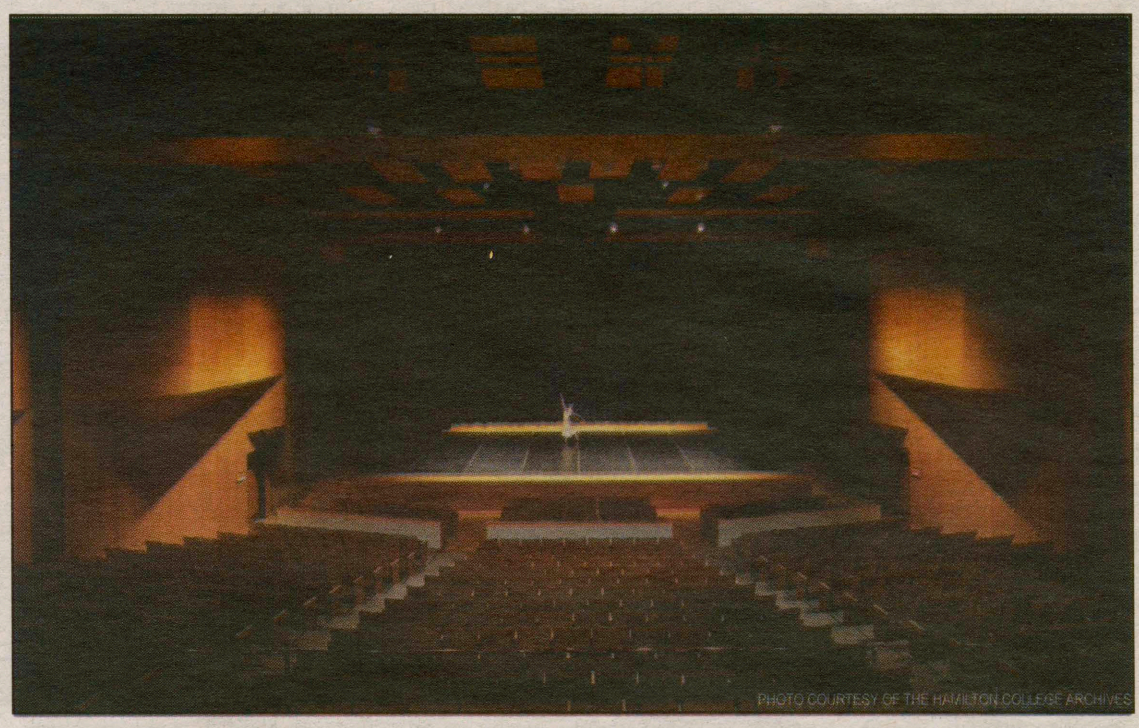
"Liberal arts colleges have always been on guard about this notion that we're preparing people for specific kinds of work," said Pellman. "There were many discussions and department meetings about people perceiving the music program as being a pre-professional program and we knew that wasn't the case, but we always felt that we had to work against that perception."

That ideological difficulty for the music department—the suggestion that perhaps the practice of art was not related to a true liberal arts agenda—was present in all the departments.

After all, the image of the "starving artist" has its roots in reality; the professional art career is not an easy pursuit.

Art at Hamilton before the merger had functioned as an afterthought, not as a career-oriented opportunity but rather one centered on leisure. The aftershocks of the merger—in terms of Kirkland professors and the attitudes they brought with them—pushed the arts towards an area of practical concern. The practice of the arts, in some ways, became inextricably tied with the study of the arts.

"There's no better way to understand a painting, for example, than working on something on an easel," Rosenfeld offered.



Rosenfeld pointed to how several students in his creative writing classes over the years ended up becoming prominent literary critics. The ability to have a sense of how pacing and tone, among other considerations, affect a story, he explained, was fostered by those students using those elements in their own creative work.

So perhaps a class in the arts might not enable you to become a professional artist or professional or even a theater critic or—in the interdisciplinary stance of Samuel Babbitt—allow you to make critical marketing breakthroughs à la Steve Jobs, but it might make you think differently about yourself.

"The special feature that the arts division sponsored—and this I came to understand after I taught there for a while—was that it developed in students a sense of self-criticism, of self-evaluation," Rosenfeld said. "When I look at the richest aim of a liberal arts college in the arts division, it was just that. Students had to face the quality of their own work. They had to able to see that. You have this immediacy and a critical sense of how you're doing. That's what we really tried to cultivate in students."

In this sense, art assumes a reflexivity with regard to the students that other disciplines don't fully assume. When students enter into an artistic space, they enter equally into a self-aware and self-critical space. While this relationship with the arts has certainly existed in an ideological sense and has largely been accepted into Hamilton pedagogy, the arts at Hamilton have struggled for newer and improved facilities for decades.

The Theatre department, for instance, has been stationed in Minor Theatre for nearly half a century, and the visual art studios in List are seriously outdated. However, thanks to the focus on the arts on the part of the Bicentennial Initiative, the campus will experience a new physical presence of the arts first in the form of the Ruth and Elmer Wellin Museum of Art, currently under construction, and second in the planned visual arts and theater facilities.

But an understanding of the arts as integral to the Hamilton academic mission has been in place for a long time.

Associate Professor of Art History Deborah Pokinski recalled an encounter she had with the parents of a prospective student in the late 1990s.

"A couple parents came to look at the College, and one of them said, 'You know what we really want? We're looking for an excellent liberal arts college where John can also get the arts.' This was a deliberate mix they wanted. One of the parents said, 'They have to have something to create their art about.'"

"Suddenly it occurred to me," said Pokinski. "We can use that—we can make that our case."

Montez shines, Ayer bores in Coffeehouse

by Kate Bennert '12
Arts And Ent. Contributor

Last week's coffeehouse lured a sizeable crowd out of pre-finals week hibernation for what promised to be a warm and vibrant night of acoustic music.

The show opened up with the lovely Sonia Montez, whose Latin influence and quirky personality proved to be a refreshing change of pace for Hamilton's Acoustic Coffeehouse series this year. A native of Brooklyn, Montez's debut record *Of Tears and Honey* is somber and sweet (as the title suggests) and altogether a profound work of art.

I must say I was impressed with her incorporation of classical Latin instruments and her soulful voice, not to mention her biting sarcasm and witty banter. And did I mention that, according to *The New York Optimist,* her influences include "lemurs and other Madagascaran animals?" To quote my good friend and former Acoustic Coffeehouse Coordinator Jen Keefe '12, Montez "is basically the Adele of Latin music," and I can't say that I disagree. Montez is currently working on her next studio album.

According to the *New York Optimist*, Montez's influences include "lemurs and other Madagascaran animals."

Perhaps it seems that I have a habit of being too hard on the headliners, but I found Chris Ayer to be a bit of a bore. He's a stellar musician, talented, endearing, attractive, yaddah yaddah. But, to be honest, his act was tired and he sounds exactly the same as all the other male, acoustic, solo artists out there. His most famous song "Awake" off the album *Don't Go Back to Sleep*, sounds way too familiar—like something from Dave Barnes, Micah, Joey Ryan...all past acoustic coffeehouse performers. In fact, Ayer sounded a bit too much like an American Idol contestant.

I should clarify that I still appreciated his voice and his music overall, but I can't say that I will listen to his record. I would like to see some more diversity when it comes to Acoustic Coffeehouse music in the future. Montez was a refreshing surprise, but Ayer was just more of the same old stuff.

I promise that there are more acoustic musicians out there than these young, white guys with guitars. I'd like to see someone like Angel Taylor or YouTube star Julia Nunes. That's just a thought, though.

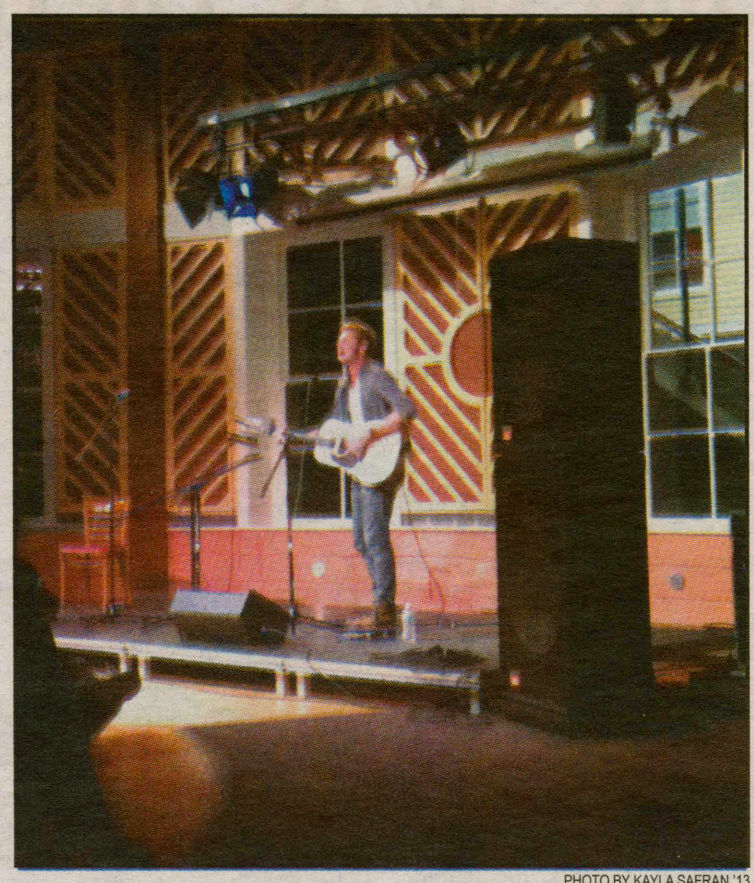


PHOTO BY KAYLA SAFRAN '13

Ayer's set came up short in last Thursday night's show.

Student comedians find a crowd in Sadove

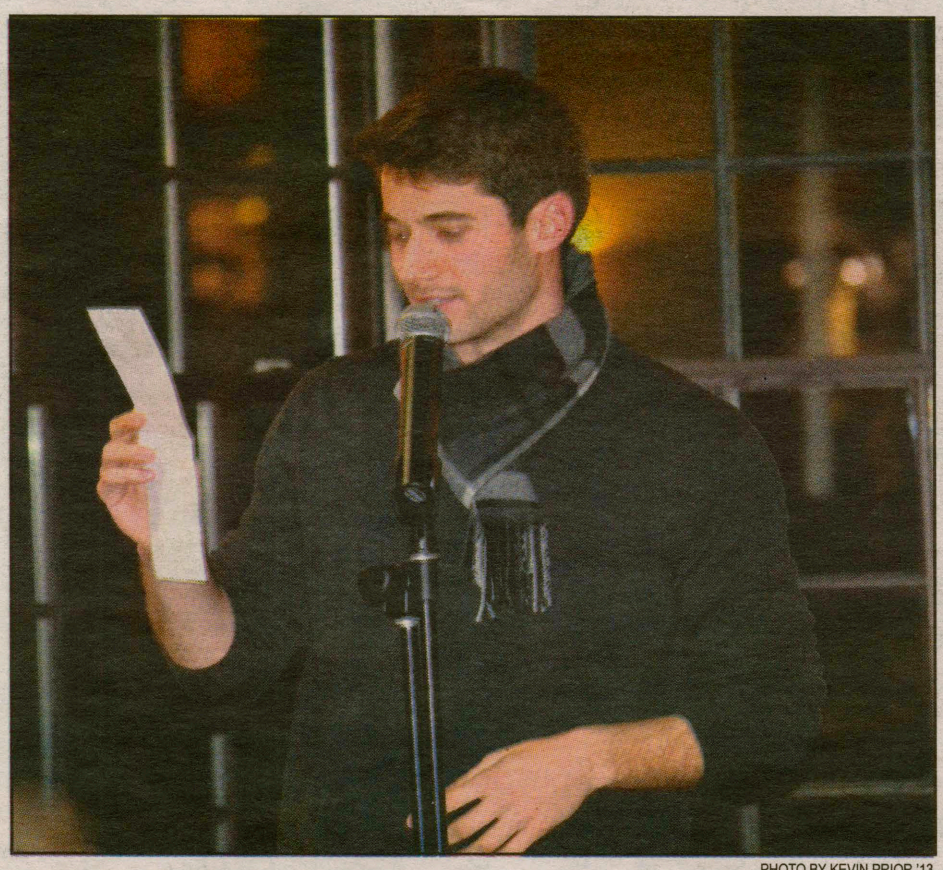


PHOTO BY KEVIN PRIOR '13

Zane Glauber delivers a line during the Student Stand-Up performance.

by Steve LaRochelle '14
Arts And Ent. Contributor

In a routine covering topics ranging from the menstrual nonconformity of hipster women to the origins of human genitalia, Alex Wood '12 set a high bar for the acts that followed him at the second annual Hamilton Student Stand-Up performance on Tuesday evening. Wood, the organizer and mastermind behind the event, managed to effectively appeal to the sentimentality of the seniors in the audience. Commenting on the outrageous amount of work that plagues him in his final year at Hamilton, Wood lamented that he's beginning to "remember more after being blackout" than he can retain from what he studies during the school week.

Despite Wood's sometimes ill-received musings on the current state of the internet porn industry, he and his comic counterparts managed to capture and hold the attention of a large and responsive audience. Longing for some comic relief to break up the monotony of the end of semester study grind, Hamilton students filled the Sadove Living Room and kept it full for the entirety of the nearly two-hour long performance.

Pat Kennedy '13 treated the crowd to his remarkable affinity for foreign accents. Kennedy told the story of his "straight-off-the-boat" Irish grandmother with a thick brogue that drew smiles from those in attendance.

> **"First, I'm going to teach you how to have lunch with a lady," Kennedy's grandmother told him on his ninth birthday. "But then, I'm going to tell you a joke that you can't tell to your mother."**
> *—Pat Kennedy*

"First, I'm going to teach you how to have lunch with a lady," Kennedy's grandmother told him on his ninth birthday. "But then, I'm going to tell you a joke that you can't tell to your mother." Grandma's jokes started off rather harmless, but by the time young Patrick turned 19, Grandma had gotten outright raunchy.

Will Schoder '14 also drew upon his grandmother for comedic material, but his lengthy 40-minute set drew upon almost everything else, too. Schoder's nonchalant stage presence mesmerized the audience. Schoder seamlessly interwove lengthy and elaborate jokes with transitional one-liners that kept the crowd on its toes. The seemingly random nature of his quips added to the informal, conversational atmosphere that his body language and speaking style conveyed. During some jokes, Schoder would get very animated and act out the scene which he sought to describe. During others, he blankly stared at the ground and fiddled with the microphone stand, letting the hilarity of his words do all the talking. Schoder's ability to fluidly alternate between strictly verbal and physical humor added to the depth and range of his performance.

Schoder broached subjects that had a good deal of universal appeal. His jokes about the cultural role of farting in elementary school, morbidly obese driver's education instructors and mind-numbing team-building exercises resonated well with the audience. Schoder drew cheers when he reported that *Newsweek* rated Hamilton the "Fifteenth Horniest School in America" and elicited even more of a response when he pondered how the *Newsweek* editorial staff came to such a conclusion. "Maybe they sent a reporter to walk through Bundy Dining Hall with a checklist," Schoder wondered aloud.

When Schoder finished, the crowd dispersed and returned to its menial existence of hard intellectual labor. But for a brief couple hours in the Sadove Center on Tuesday, let it be said that a few Hamiltonians enjoyed a good laugh during this most strenuous of weeks.

A&E weekly schedule

Choreographer's Showcase

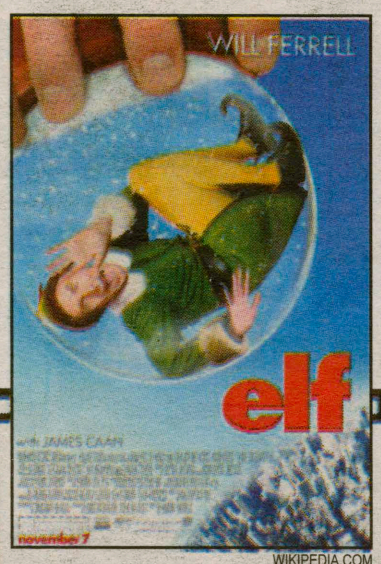
Friday, Dec. 9
Saturday, Dec. 10

Blood Fitness Center
7 p.m.

Friday, Dec. 9

ELF
8:30 p.m.
&
Love Actually
6 p.m.

KJ Aud



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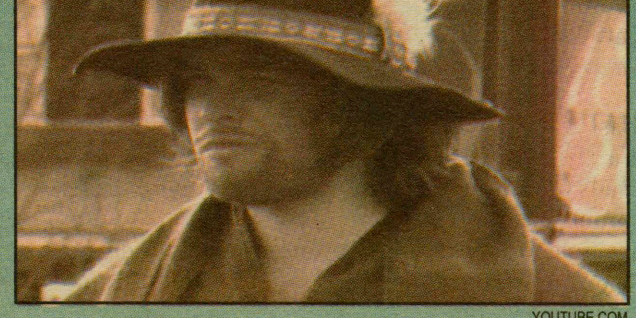
CAB Movies

24 Hour Film Festival



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Above, a still of Dave Hyman '12 from the Festival-winning film *Beastwood Goes South*.

Follow the QR Code below to watch several submissions to the 24-Film Festival!

including:

Beastwood Goes South: A Western;
Knightmare;
Porn;
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Zoolander 2: Twolander

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Cuppa Good Cheer

❋1.5 oz. SKYY infusions cherry
❋0.5 oz. white creme de cacao
❋4 oz. hot chocolate
❋1 oz. Half 'n' Half
Combine in a holiday mug.

Mele Kalikimaka Martini

❋1.5 oz. SKYY infusions pineapple
❋3 oz. eggnog
❋A splash of coconut cream
❋Nutmeg
❋Cinnamon
Shake and strain into a martini glass. Sprinkle cinnamon and nutmeg on top and garnish with a cinnamon stick.

Candy Cane Swirl

❋1 oz. SKYY infusions raspberry
❋3 oz. red cranberry juice
❋0.5 oz. grenadine
❋0.5 oz. peppermint Schnapps
❋Lemon lime soda
Shake and strain into a martini glass rimmed with crushed candy canes. Add lemon lime soda and garnish with a peppermint candy cane.

Red Hot Chocolate

❋1 oz. campari
❋2 oz. brandy
❋3 oz. milk
❋0.5 oz. heavy cream
❋2 tablespoons of chocolate chips
Froth milk, cream and chocolate until milk is hot. Stir until chocolate has melted and add campari and brandy. If you're feeling extra festive, garnish with one large marshmallow or a red peppermint stick.

Christmas Cheer Shot

❋1/2 oz. eggnog
❋1/2 oz. peppermint Schnapps
Stir it, and you've got holiday bliss in a shot glass.

Mexicabo Hot Chocolate

❋1 oz. tequila
❋4 oz. hot cocoa mix
❋2 oz. coffee liqueur
❋Whipped cream
Pour all ingredients into a holiday mug and stir. Garnish with whipped cream and chocolate sauce.

Christmas Tree

❋1/3 oz. Creme de menthe
❋1/3 oz. Grenadine
❋1/3 oz. Irish cream
Layer in a shot glass.

Candy Cane Martini

❋4 oz. vanilla vodka
❋2 oz. peppermint Schnapps
❋1/2 oz. crème de menthe
Shake with ice and garnish with a candy cane.

WW.RONISBOTIQUE.COM

Gingerbread Man

❋3 oz. ginger beer
❋2 oz. cinnamon Schnapps
❋2 oz. vanilla vodka
Top with whipped cream and cinnamon candy.

Dreidel Spinner

❋5 oz. pineapple juice
❋2 oz. raspberry vodka
❋2 tbsp. lime juice
Stir well and enjoy.

Hot Mint Cocoa

❋5-6 oz. hot chocolate
❋1 oz. peppermint Schnapps
Mix well and serve in a festive holiday mug.

Spiced Cider

❋1 cup hot apple cider
❋2 oz. rum
❋Orange spritz, cinnamon & nutmeg to taste
Garnish with cinnamon stick straws.

Christmas Blizzard

❋5 oz. cranberry juice
❋2 oz. whiskey
❋2 tsp. grenadine
❋Spritz of lemon
With a cherry on top.

Note: Those under 21 should omit alcohol from all holiday drinks or they will only get coal from Santa Claus.

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Cafe CaNole offers high-quality Italian dining experience

by Meghan Woolley '13
Features Contributor

If you've ever visited Café CaNole or Ancora! restaurants in Utica, it's clear that the Nole brothers are dedicated to providing high-quality Italian food and a memorable dining experience. Café CaNole (a play on the family name, pronounced "cannoli") is the original of the two restaurants and combines traditional Italian dining with a pastry shop featuring a selection of desserts likely to pull any dieter off-course.

The interior of the restaurant is warm and relaxing. The soft lighting and cozy seating areas make Café CaNole ideal for taking a significant other out on a nice date or for impressing a prospective significant other. As you're waiting to be seated, you can relax at the bar and even try some homemade wine if you're feeling adventurous. There are multiple seating sections: a large open area and a smaller room complete with a projection screen. The evening I was there, they were playing scenes from *My Fair Lady.* There's nothing like watching Audrey Hepburn while dipping your Italian bread into olive oil to make you feel classy.

Their lunch and dinner menus offer a selection of traditional Italian fare, with entrees ranging from $13 to $26. The menu provides a decent amount of variety while being selective enough to fit onto one page. It includes a few seafood options, such as a fennel crusted tuna served with saffron risotto and shrimp. There are also steak, chicken and pork items and, of course, a number of enticing pasta entrees. My two favorites are the confit tomato risotto with shrimp ($14) and the "pillow" gnocchi pasta ($13). Both meals were delicious and rich, with a hearty amount of sauce that was both colorful and flavorful. There was just enough left over to take home for a tasty snack the next day.

Just in case you were thinking of being healthy, Café CaNole uses a dessert cart to lure in your sweet tooth. The cart tempts you with a selection of cakes, pastries and cookies to eye as you wait for dinner. If you're too full to contemplate dessert, however, you can still take some home with you. The bakery, located conveniently at the entrance of the restaurant so you can't forget it, offers a wide assortment of fine Italian desserts. They sell cannolis, éclairs, cream puffs, truffles and a whole host of other tempting treats. You can also purchase entire boxes of Italian cookies or miniature pastries, perfect for hosting a party or if you're having a really tough week of finals.

If you have a sweet tooth or an admiration for Italian food, Café CaNole is an excellent choice for a warm atmosphere and delicious food (I'm looking at you, chocolate Godiva cake).

WWW.CAFECANOLE.COM

The warm decor of Cafe Canole's bar creates an inviting atmosphere.

From Where I Sit
Hamilton's International Perspectives

PHOTO COURTESY OF UJJWAL PRADHAN '15

Ujjwal Pradhan '15 (third from left) with his Outreach Adventure group.

by Ujjwal Pradhan '15
Features Contributor

As I try to remember the first days after my arrival at Hamilton, it's hard to believe it's only been a few months when it feels much longer. Time passes by so quickly in college, and I find it very surprising that my first semester at Hamilton is coming to an end. Looking back, this semester will always be very special to me because this marks the start of a new beginning for me. Many things have changed after my arrival here. I now live in a different country and a different culture. And this life comes with interesting opportunities as well as some difficult adjustments.

Traveling halfway across the world to study was not an easy decision to make. But coming to America was always an exciting prospect. After I graduated from high school, I had plenty of choices. But I was not sure what I wanted to do with my life. So I decided to wait. I took a gap year and worked different jobs and travelled to many places. As a person who is interested in a variety of subjects, I wished to continue exploring my interests as I planned to go to college. Nepali universities don't have liberal arts programs. So when I learned about liberal arts schools in the U.S., I knew I should come here. As I researched liberal arts colleges in the U.S., Hamilton was an easy pick.

Before I came here, people would tell me about the culture shock that I would encounter. I was very sure a good dosage of Hollywood had me prepared. Instead, I found that a direct experience of the culture included some surprises. Participating in Outreach Adventure (OA) was a very good experience in this regard. It presented me with insights into the culture and people I was going to meet. My OA group was really awesome. The week-long adventure that we had in Utica was a great start to my life in the U.S. However, instead of the culture, climate was the actual issue I was concerned about. Now that it is starting to get very cold, I doubt my preparedness for the winter. But a little cold does not really hurt if you get to play with the snow!

"Ujjwal" is a common name in Nepal, but it seems very exotic here. Like many of my international friends, I have to explain the pronunciation of my name time and again. Most people pronounced my name in all sorts of different ways at first. I am actually very amused by how they say it. In fact, one of my friends thought the 'j' is silent in my name, so when he said it, it sounded more like 'U-Haul,' the rental company! This was enough for my other friends to make fun of my name.In reality, although my name is spelled with a *j*, it is pronounced more like 'u-z-z-w-a-l.'

The other side to my American experience concerns food. American food is very different from Nepali food. In Nepal, our meals usually include rice and cooked vegetables, mostly with lots of spices. We only eat white rice that is usually soft when cooked. But I have found that the rice is cooked in a different way here. The vegetables are half-cooked or eaten raw, which might be healthier, but not as appealing to me. Since they are less spicy, I usually end up adding more salt and pepper on them. Adding cheese on everything is another thing I noticed about American cuisine. I like cheese, but too much cheese is overwhelming. Being a Hindu, my religion forbids me to eat beef, because cows are sacred to Hindus. So I am always careful to ask if any food in the dining hall has beef in it. I also do not understand why people drink a lot of iced drinks here. The sodas, and even the water, in the dining hall are always freezing cold. I find it difficult to drink these drinks, so I usually add some hot water to make them drinkable.

Apart from adjusting to the food and culture, life in Hamilton has been really great so far. Taking courses on varied subjects at the same time is really amazing. I am taking English, Chinese and computer science this semester, which I don't think would have been possible at a university back home. I love these classes, and I plan to explore more subjects next semester. I am very excited about my upcoming international relations class and my sculpture class. I like that the school is very small and a sense of community exists among all the students and faculty. Although I am so far away from home, I do not really miss home because I have found a new home right here at Hamilton.

From Where I Sit ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu).***

CALL FOR ENTRIES

COMMON READING INVITATIONAL EXHIBITION

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The Common Reading Invitational Exhibition celebrates creative projects inspired by the Hamilton College Common Reading. This year's Common Reading is *The Immortal Life of Henrietta Lacks* by Rebecca Skloot.

Invited students will get the opportunity to exhibit their artwork at the Burke Library and discuss their projects at a public reception.

ELIGIBILITY

- All Hamilton College students are eligible to enter.
- All media and creative art forms will be considered. Projects may include but are not limited to: painting, sculpture, drawing, photography, poetry, music, video, performance, plays, digital arts and short stories.
- Works in progress are eligible.

APPLICATION PROCEDURES

Interested students must submit a completed Common Reading Invitational Exhibition Application Form and required supplementary materials **on or before February 10, 2012** at:

www.hamilton.edu/gallery/commonreadinginvitationalexhibition

SELECTION

A committee will select works for the exhibition. Applicants will notified of their acceptance.

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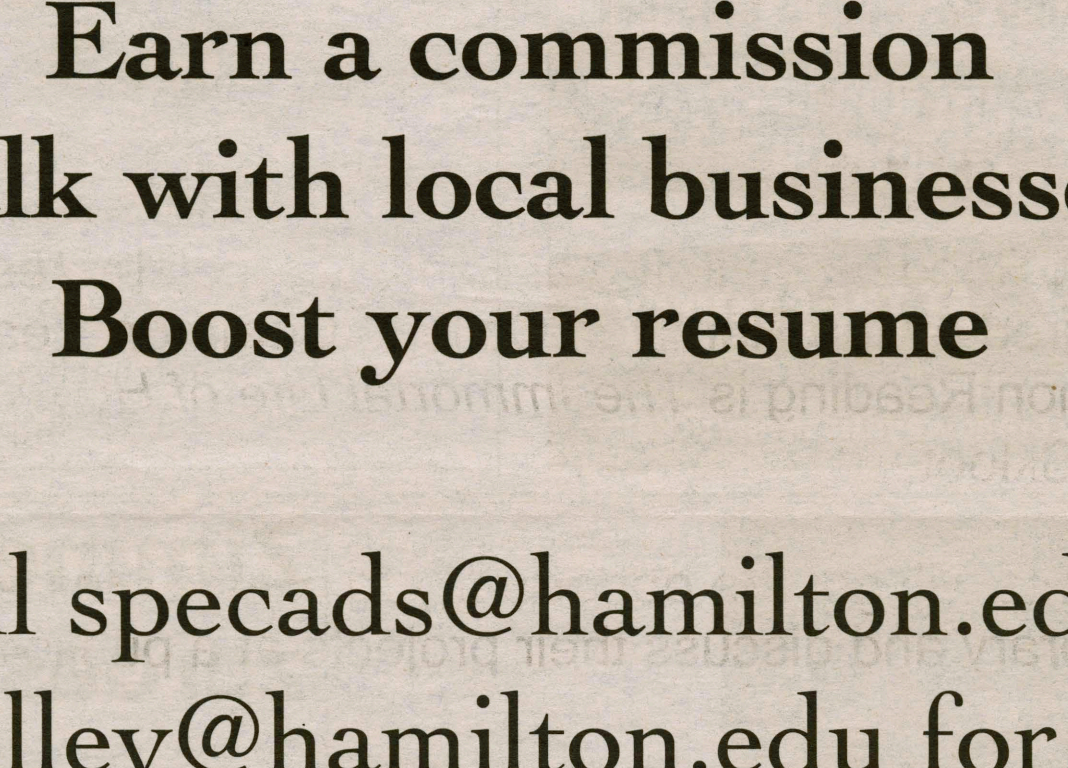

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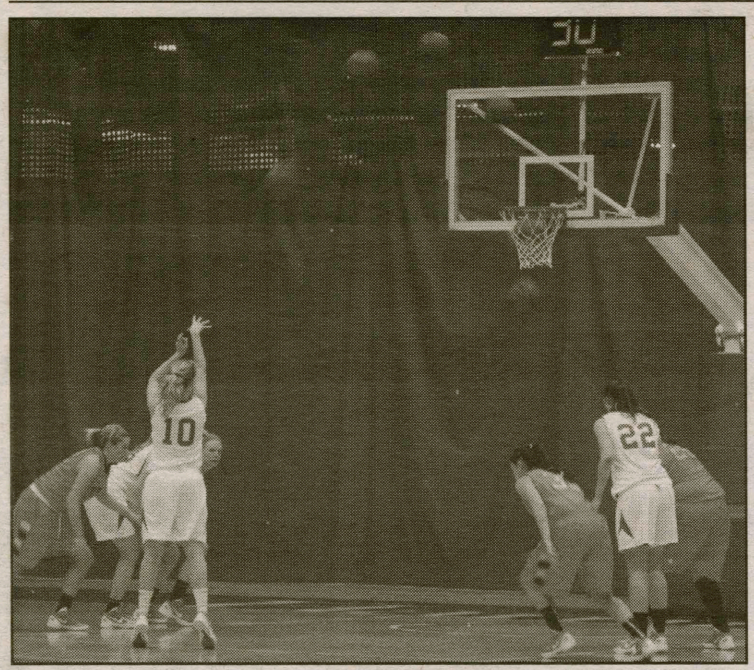

PHOTO BY SARA MEISSNER '13

Madie Harlem '13 scored 15 points in their loss to Utica.

Harlem '13 leads Hamilton's charge

by Caitlin O'Connor '14
Sports Editor

The NBA isn't the only group having a hard time starting up this season. Hamilton women's basketball has struggled to gain momentum this winter, unlike their undefeated male counterparts.

The 2011-2012 season marks the first year that Hamilton women's basketball is competing in the competitive NESCAC Division. Yet the Continentals still appear to be struggling against former Liberty League rivals, with losses to Skidmore and Union College in early season play.

In a close match versus Utica this past Saturday, the team was never able to come back from an early first half 23-8 deficit to the Pioneers. Despite Hamilton's comeback late in the fourth quarter, Utica sealed their win by shooting 5-for-7 from the foul line in the final two minutes. While the Pioneers shot over 50 percent from the field in the first half, the Continentals could only sink one in five of their shots.

Some of this struggle on the court might be due to the variety of changes the Conts have been experiencing off of it. Abruptly in the off-season, former Head Coach Melissia Patterson left the team to pursue other life goals. The administration scrambled to find Hamilton's eighth head coach since the start of the program in 1978. They hired Kathryn DeSorrento, who has previously served as the top assistant coach at the University of Rochester, leading them to a 68-18 record over the past three seasons.

In addition to staff changes, the Continentals have also had to deal with key losses in their roster. Claire Hunsinger '13 was injured the first six games of the season, before coming off the bench to score 14 points versus Wells on Monday. Sadly, just as Hunsinger returns, Hamilton will be losing its other power forward, Isabel Pagliacco '14. Pagliacco will be transferring to WPI to pursue a degree in chemistry, continuing to play Division III college basketball.

Despite these difficulties, the team has been able to succeed recently, exemplified by a convincing win against Wells. Hamilton was able to hold the Express to only 23 points, the lowest amount scored by a Hamilton opponent since 1982. Junior guard Madie Harlem '13 led the team with 21 points and five steals, with Hunsinger and Olivia Pimm '14 dominating the boards. The win provided a key confidence boost for the Continentals, bringing their current record to 3-4. Hopefully this win will carry the team through winter break and result in more wins than losses in 2012.

In addition to participating in the Land of the Magic Classic in Daytona Beach, Florida over winter break, the girls will meet their first NESCAC opponent, Bowdoin College, at home on Friday, Jan. 6.

Zimmerman '13 zeroes in on net

from ***Zimmerman,*** *page 16*

by Zimmerman, Hamilton may have not been able to pull out the win. Her performance on the ice demonstrated not only her incredible talent, but it also showed her drive and perseverance as a player.

When asked about her thoughts on the weekend, she said: "This weekend was probably the best weekend we've played as a team since I've been here. Our sound defensive play and determination to win on Friday carried us through the game, and the effort we put forth was as good as I've seen it. On Saturday when we gave up the lead in the second period, we didn't let up and instead took it to the Camels to score four more times and eliminate their hopes of a comeback."

Zimmerman did not start playing ice hockey until she was 10 years old. Instead, she started out playing roller hockey in Plymouth, Michigan at the age of seven. The most influential person in her hockey life was her youth hockey coach whom Zimmerman said "taught me how important hard work, determination and commitment are." These are qualities she demonstrates day in and day out on the ice. When asked what she loves most about hockey, Zimmerman answered, "The feeling after we swept Connecticut College and sent those Camels back to where they came from empty handed. Trumped the hump!" Zimmerman wants the team to finish well above .500 and to have the chance to host playoffs.

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Katie Zimmerman leads the NESCAC in goals.

"I hope to look back on the season with no regrets and enjoy the ride along the way," she said.

When Zimmerman is not playing hockey, there are a number of things she might be doing. Among her favorite are going to Taco Bell, watching *Law & Order: SVU* and NHL games and straightening her hair. She might even be showing off pictures of her hairless dog.

Hogenkamp honored by NESCAC

*from **Swimming,** page 16*

three records at Ithaca College's pool, she won both the 100 and 200 freestyle events at Wesleyan. Despite finishing second in the 1,650 free, her time shattered that which held the previous record by seven seconds. In addition, the Continentals won every relay event to help lead them to victory.

Captain Taylor Hogenkamp '13 mirrored Rosenbaum's performance in his respective events, winning three of them. He finished first in three freestyle sprint events, one in which he set a new meet record. The NESCAC honored Hogenkamp as this week's swimming and diving performer of the week.

"We had really strong performances across the board, but the two standouts in my mind were Reid Swartz '15 and Taylor Hogenkamp '13. They really showed the other teams that they are dominant forces in our conference," said Captain Tom Cyran '12.

Like the women's team, the men's swim team has a first-year star of its own in Swartz. He teamed up with Hogenkamp, Ian Nichols '13 and Jeremy Trombetta '15 to win the 200- and 400-yard relays and with Hogenkamp, Conor Collins '14 and Dan Levine '13 to win the 800 free relay. Swartz also won the 500-yard freestyle and was runner-up in two races to Hogenkamp.

"This meet was a huge step up from our first one, and we really wanted to come out aggressive and make sure we showed our presence as a competitive team in the NESCAC," said Levine. "The freshmen were phenomenal in staying strong throughout the meet and consistently swimming well."

Despite solid swims from everyone, the Continentals fell to Worcester Polytechnic Institute, who ran away with the meet; they beat host Wesleyan and fellow NESCAC squad Trinity College.

Both the men's and women's swimming and diving teams plan to travel to Florida in January for the Key West Invitational and their annual training trip.

Oranges fail to fly as Hamilton gets shut out in Citrus Bowl

by Dave Meisel '13
Sports Staff Writer

Hamilton's hockey team has gotten the top spinning, but it's still wobbling a little bit. In their games before Christmas break, they will look to straighten things out and build up some momentum.

Hamilton's squad is 2-3-1 with a 0-3 mark in NESCAC competition. They kicked off the season with a 2-0 loss at a strong Amherst team on Nov. 18; Joe Quattrocchi '14 made 43 saves, but Hamilton couldn't take advantage of any of its five power play attempts.

The Continentals evened their mark on Nov. 22 in their home opener at Clinton Arena. The Continentals defeated SUNY Cortland 3-1, getting goals from Evan Haney '14, Pat Curtis '15 and Michael DiMare '14. Quattrocchi had another outstanding night in net, stopping 23 of 24 shots.

Hamilton went 1-0-1 in its games at the Skidmore Invitational in Saratoga Springs on Nov. 26-27. They found themselves in a 5-5 tie with SUNY Brockport after three periods and an overtime period. Though the Continentals won in a shootout to advance in the tournament, the game counted for just a tie for their record. It was a tough loss, as the Continentals coughed up a 2-0 lead, a 3-2 lead, a 4-3 lead, and a 5-4 lead. The final goal the Continentals allowed hurt the most, as Brockport tied the game with just 1:10 to go while Hamilton was on a power play (though both sides had five men on the ice as Brockport's goalie was pulled). Cam Gibbar '13 stopped 26 of 31 shots in the tie. Bryan Kelly '12 kicked off the scoring with an unassisted goal. DiMare and Anthony Scarpino '14 each scored a pair of goals.

The Continentals trumped Skidmore 4-3 on Nov. 27 to win the Invitational. The Continentals fell behind twice early but were able to erase a 1-0 deficit midway through the first period on a goal by Kelly and a 2-1 deficit early in the second period on a goal by Curtis. Kelly's second goal on a power play 14:52 into the final period gave Hamilton the lead, but they quickly gave it back. However, Scarpino provided some late heroics, finding the net with just 1:14 to go on a one-time pass from DiMare. Quattrocchi had another nice showing, stopping 21 of 24 shots.

Last weekend, though, was not so friendly to the Continentals. They dropped two more NESCAC contests. The first was particularly tough, as they were shut out by Trinity, 2-0, in Hamilton's annual Citrus Bowl on Dec. 3. Hamilton couldn't convert on any of its six power play opportunities and wasted another solid night from Quattrochi, who stopped 30 shots. They also lost to Wesleyan at home on Dec. 4, 4-3.

The Continentals have seen some great signs this year, as Quattrocchi has been rock-solid in his first five starts, with a 2.40 goals against average and a 0.927 save percentage. DiMare, who burst onto the scene last year and was named NESCAC Rookie of the Year, is first on the team in points (nine), goals (four) and assists (five). Hamilton's main concern should be turning its in-conference play around.

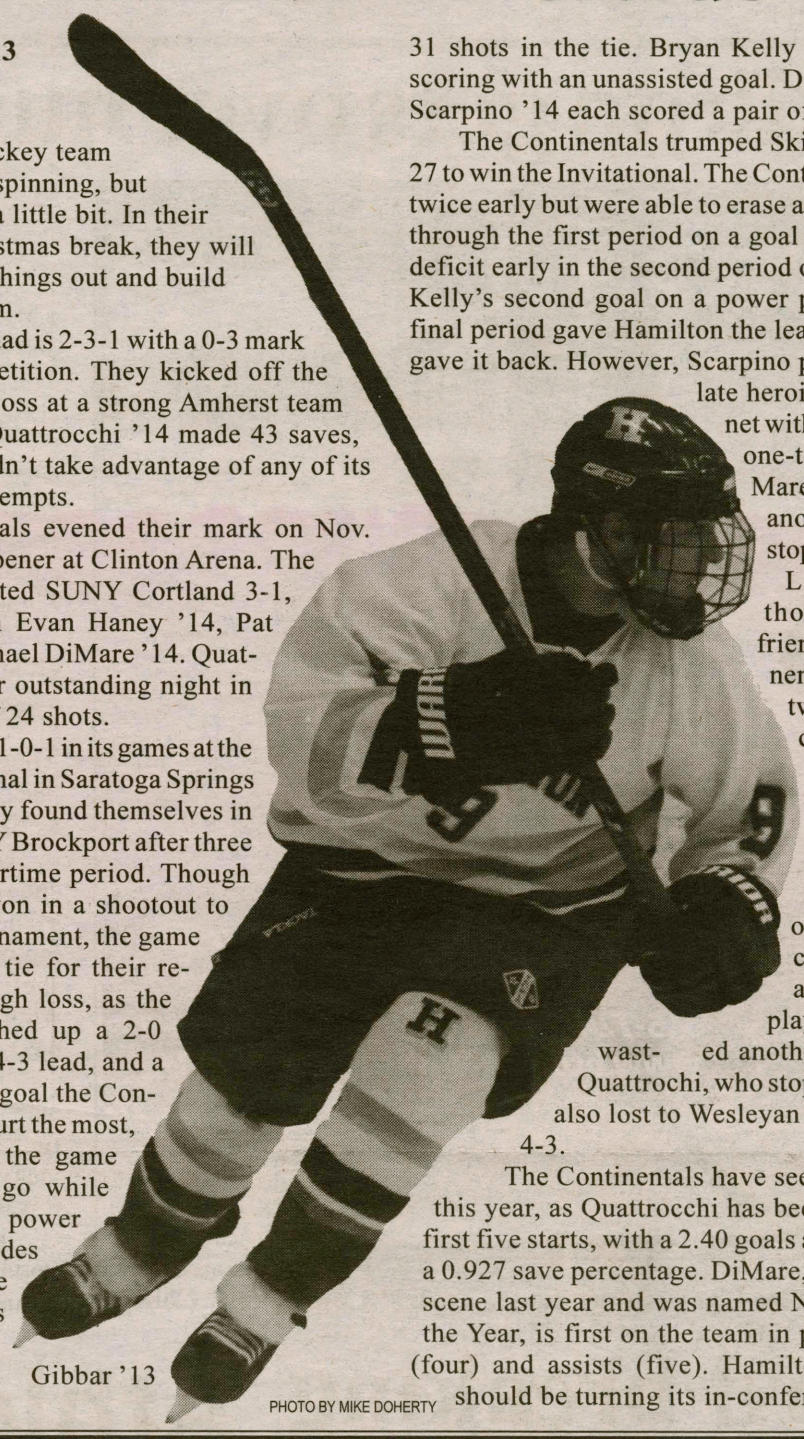

PHOTO BY MIKE DOHERTY

Men's basketball continues undefeated campaign

Senior Pat Sullivan moves into 21st on Hamilton's all-time points list

by Stephen LaRochelle '14
Sports Staff Writer

At the beginning of the season, Hamilton point guard Greg Newton '14 promised that the Continentals would approach the 2011-12 campaign one game at a time. Eight games later, they still haven't lost. Thanks to the Continentals' dangerous fast-break offense, potent three-point shooting and dominant post-play from reigning NESCAC Player of the Week Pat Sullivan '12, Hamilton has outplayed all eight of its early season opponents.

Hamilton has defeated a couple of solid teams thus far (most notably Clark and Bridgewater St), but they have also cruised to victory over a few clearly inferior squads (see the Dec. 4 thrashing of Cazenovia, 94-56). Needless to say, the toughest part of the Continentals' schedule remains ahead, beginning with a non-conference test against Rochester on Dec. 7. The Yellow Jackets are ranked 12th nationally in Division III, entering their battle with the Continentals at 6-2.

Hamilton isn't alone among the ranks of the unbeaten in the NESCAC. Nationally ranked #2 Middlebury is undefeated at 5-0, #3 Amherst sits happily at 6-0 and #7 Williams isn't far behind with a non-conference record of 6-1. Excluding Connecticut College, the only conference foe with a losing record, Hamilton's NESCAC rivals have played to an astounding record of 51-11 this season.

The Continentals have provided their fans with little reason to believe that their success will cease as the competition gets stiffer, however. Hamilton has already dealt with a number of tough situations early in the season, and they've emerged from their struggles looking stronger. Faced with a first-half deficit of seventeen points against Utica College on Dec. 1, the Continentals stormed back to garner a thrilling road victory, 69-62. On Dec. 3, they found themselves in a back and forth road battle with SUNY IT and squeaked by with a one-point victory.

Hamilton continues to get healthier as the season progresses. Ephraim McDowell '12, the Continentals second leading scorer from a year ago, came off the bench the last two games after missing the first six with a foot injury. In the blowout victory over Cazenovia this past Sunday, McDowell knocked down three shots from beyond the arc in only six attempts, scoring nine points. McDowell seems poised to regain his prominent role in the Hamilton offense.

Sadiq Abubakar '15 has missed the first eight games with a knee injury but hopes to make his collegiate debut in the new year, potentially adding depth to an already impressive class of first-years: Joseph Lin, Bradley Gifford and Peter Kazickas have all already tallied double-digit scoring performances at this early juncture in their Hamilton careers.

Hamilton's early season success has set the table for a lot of meaningful games down the stretch. If Hamilton upsets Rochester this week to move to 9-0, they could be looking at national ranking as they move further towards the conference schedule.

The Continentals next home game is not until Jan. 6 when they make their NESCAC debut against Bowdoin College.

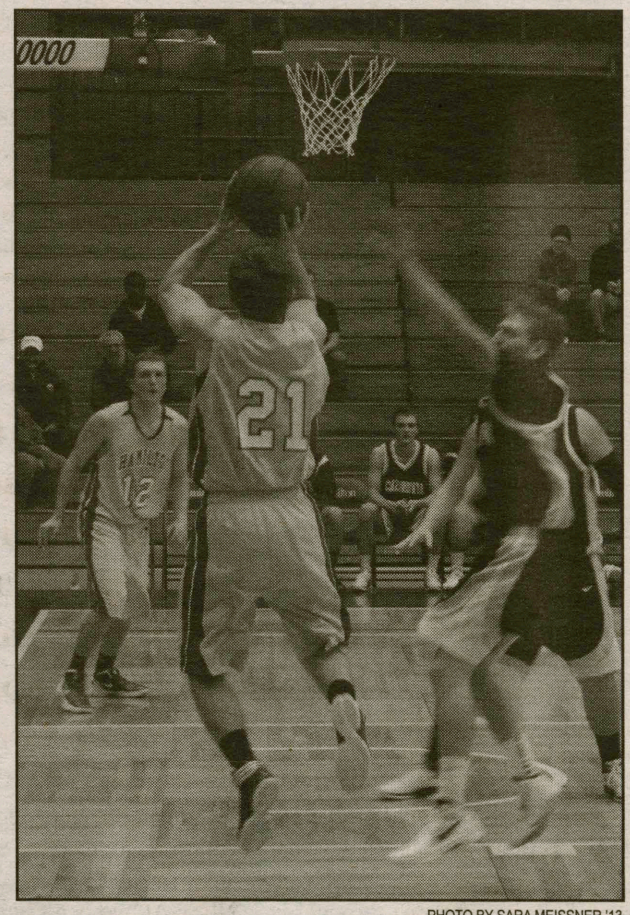

PHOTO BY SARA MEISSNER '13

Hans Schulte '13 shoots over a Cazenovia defender. He logged 12 points and five assists.

H SPECTATOR SPORTS
December 8, 2011

Hamilton gets over hump against Camels

PHOTO BY KEVIN PRIOR '13

Emily Baxter '13 leads a rush up the ice against Connecticut College.

by John Wulf '12
Sports Staff Writer

After Katie Zimmerman '13 earned a hat trick seven minutes into the second period of Saturday afternoon's win over Connecticut College, Riley Smith '12 had a hunch.

"I told the bench we probably don't need to the save the puck yet. There's a good chance she's going to score another one…" On a day in which Hamilton could do no wrong, Smith was right—Zimmerman scored four goals.

The Continentals scored early and often on Saturday, netting five power-play goals en route to a 7-3 victory. Gigi Fraser '14 scored the first goal, and Abby Runyon '13 cleaned up a loose puck for the team's second, but it was Katie Zimmerman who stole the show by scoring the team's third, fourth, fifth and seventh goals. Zimmerman showed off her multidimensional game by scoring on a backhander, a top-shelf wrist shot, a powerful streak down the right wing and a gritty goal in front of the net.

"It felt pretty good!" said Zimmerman. "My teammates did a great job finding me when I was open, and I got lucky on a couple shots." Lucky or not, it was an afternoon to remember.

The night before, Hamilton beat Connecticut 3-0, thanks once again to Zimmerman and some other members of the Motown Six. Six of Hamilton's players are from the state of Michigan, and on Friday they made the Wolverine State proud. Zimmerman (Plymouth, MI) opened the scoring with a beautiful triple deke on a breakaway that would have made Gordon Bombay proud. A little over a minute later, Fraser (Birmingham) beautifully deflected a Julia Beaty '13 slap shot into the back of the net. Stephanie Lang '14 (Ann Arbor) continued to play well as she scored her third goal of the season early in the second period.

Those goals proved to be a luxury, however, as goaltender Becca Hazlett '13 (Grosse Pointe Park) saved 25 shots for her first shutout since freshman year (also against Connecticut). Hazlett stopped numerous odd-man rushes including a Connecticut barrage at the beginning of the third period. Her performance wore down the Camels as Hamilton skated out the last ten minutes on Connecticut's end of the ice.

In the course of two days, Hamilton played its best hockey of the season. The team out shot Connecticut 62-37, converted on seven of 14 power play opportunities and controlled the pace of play. Said Zimmerman, "We really came together this weekend. We stuck to our game plan and played disciplined hockey. Connecticut is always a close competitor with us, so stealing four points from them was a great achievement."

Record breaking becoming routine

by Kendall Weir '12
Sports Editor

NESCAC swimmers throughout the region have come to learn that no record is safe when Hamilton is in town. At Wesleyan's Cardinal Invitational, Maggie Rosenbaum '14 broke two records which were previously held by: Maggie Rosenbaum.

Rosenbaum—both an All-American and national champion her first year as a collegiate swimmer—picked up right where she left off last winter. She won four events at Wesleyan to help Hamilton capture the title, beating the host Cardinals in addition to three other schools.

She broke her own records in the 100- and 200-meter backstroke and beat the second place finisher in the 200 individual medley by more than five seconds. Yet, she was quick to modestly credit the rest of her team: "McKenna Kelly ['15] and Sarah Larson ['15] did an incredible job in all of their races, were huge contributors to the relays and had fantastic attitudes throughout the whole meet." Larson won the 50-yard freestyle and Kelly finished second in both the 500 free and the 200 free.

"It felt great to win," said Larson. "I couldn't ask to be part of a better team. Goals for the rest of the season are to continue to improve and hopefully make it to Indianapolis!" The 2012 NCAA Division III men's and women's swimming and diving championships take place March 21-24 in Indianapolis.

"I couldn't ask to be part of a better team. Goals for the rest of the season are to continue to improve and hopefully make it to Indianapolis."
—Sarah Larson '15

Senior captain Megan Gibbons continues to make an early season splash as well. After being selected NESCAC women's swimmer of the week late in November for setting

*see **Swimming**, page 15*

Athlete of the Week: Katie Zimmerman

by Becca Hazlett '13
Sports Contributor

The women's hockey team slotted their first win of the year against Connecticut College this past weekend. In what was bound to be a battle between the two teams, the Continentals came out on top in both games blanking them 3-0 in the first game and 7-3 in the second game. However, the team could not have accomplished these huge wins without the help of junior forward Katie Zimmerman.

Zimmerman tallied seven points in just two games. In the first game, Zimmerman scored the first goal on a breakaway to give Hamilton the edge, and then she also notched an assist on the third goal in the game. In the second game, Zimmerman truly shined. She scored four goals, a career high, and tacked on one assist to make it a five-point day. Without the offensive explosion caused

*see **Zimmerman**, page 14*

PHOTO BY KEVIN PRIOR '13

Zimmerman performs her signature move after one of her goals against Connecticut College over the weekend.